

## EASTER SERVICES

Beautiful Religious Celebrations in Topeka Tomorrow.

Glory of Lilies and Palms, With Special Music.

REAL EASTER WEATHER ON

Weather Man Will Add to the Ceremony of Day.

"The Resurrection of Christ" in City's Churches.

With a glory of lilies and palms and special Easter music, the seventy-odd Topeka churches will celebrate the resurrection of the Christ tomorrow.

Nearly all the larger churches have a special cantata for their Easter services. Hundreds of the Sunday school children have been practicing for several weeks their parts in the morning services.

The weather man has promised real Easter weather and the Easter garments can be displayed in all their glory. A clear day is promised and early risers can test the truth of the old superstition that the sun dances in the sky at Easter Morn.

Following are some of the Easter programs of the larger churches:

First Christian Church.

The program for Easter Sunday at the First Christian church with Miss Mildred Hazelrigg, choir director and organist, is as follows:

Morning.

Prelude—"Resurrection Morn," Johnson.

Anthem—"Awake Up My Glory," Barnby.

Communion—"In Paradisum," Dubois.

Offertory—"Easter Morning," Malling.

Solo—"The Message of the Lilies," Minetti.

Mrs. Frank P. Whitmore.

Postlude—"Unfold Ye Portals," Gounod.

Evening.

Prelude—"Laudate Dominum," Sheldon.

Anthem—"As It Began to Dawn," Martin.

Offertory—"To Spring," Greig.

Solo—"Shout, Ye Seraphs," Ward.

Stephens.

Mrs. Hazel Hipes.

Postlude—"Alleluia," Dubois.

First Congregational Church.

Easter service 11. Sermon, "The Song of Lamentation," Dubois.

Solo—"This is the Day," Marston.

"Awake Thou That Sleepest," Stainer.

Solo—"I Know That My Redeemer Liveth," Handel.

Mrs. Searle.

Evening, 8. Sermon, "The Living Christ," Music.

"God Hath Appointed a Day," Tours.

Solo—"Hosanna," Grainer.

Miss Allison Shaver.

Y. W. C. A.

A special Easter program will be held in the afternoon, with the following program:

Chorus of children from First Baptist church—"The Daffodil," "The Easter Lily."

Mrs. S. I. Richards—Violin solo, "Cavatina," (Raff).

Miss Majel Langhart—Reading, "When I Met My Redeemer."

Mrs. C. B. Van Horn—"The Meaning of Easter."

Church of the Assumption.

Mass will be held at 8 and 10:30 a. m. and at 7:30 p. m. Solemn high mass will be observed at 10:30 p. m. At the morning mass at 10:30 the mass by A. J. Silver will be sung. The program:

PART I.

Kyrie—Chorus.

Gloria—Chorus.

Isti Toccanti—Soprano solo and chorus.

Credo—Chorus.

Memento—Chorus.

Crucifixus—Bass solo.

PART II.

Offertory—Trio Tremulit—Chorus.

Sanctus—Chorus.

Benedictus, trio—Chorus.

Agnus Dei—Duet, soprano and tenor, and chorus.

Benediction and Hallelujah.

March.

Mrs. J. Griley, organist and director.

First Methodist Episcopal Church.

Morning service, 10. Sermon, "The Story of Two Gardens: An Easter Message." In the evening the Easter cantata, "Christ the Victor," by Dudley Buck, will be given. The solo parts will be taken by Mrs. Kad Rankin, Miss Sara Kouns, Mr. Glenwood Jones and Mr. Darwin Bradley. Dean Horace Whitehouse will be at the organ.

The musical program in morning:

Christ the Conqueror, Berwald.

The World Itself Kneels Easter Day, Marschall-Loeper.

Quartet.

Behold, Ye Despairers, Parker.

Egging service, 8 o'clock.

The Easter Cantata, Christ the Victor, by Dudley Buck.

Quartet and Chorus.

Horace Whitehouse, organist and director.

First Presbyterian Church.

The big Easter event at the church, in addition to the special services, is the cantata "Easter Eve and Morn" by Frederick Stevenson. The solo parts will be taken by Mrs. Horace Whitehouse, Mrs. George Parkhurst, Mr. Waldo Heywood and Mr. Howard Searle. The program of the cantata is as follows:

Easter Eve—At the Sepulchre.

Quartet and chorus—"O for the Peace Which Floweth from a Risen Christ."

Bass recitative and chorus—"At the Court of Pilate 'Now the Next Day.'"

Quartet and chorus—Meditation at the Sepulchre.

Solo—"The Wings of a Dove."

Contralto solo and chorus—"Forake Me Not."

Easter Morn.

Instrumental—Procession to the Sepulchre.

Bass solo with trio of women's voices—"Very Early in the Morning."

Tenor solo with trio of women's voices—"Be Not Affrighted."

Bass solo—"And Thou of Bethlehem."

Final chorus—"Unto Him That Loves Us."

Central Congregational Church.

Dr. Sheldon's morning Easter sermon will be "The True Essence of Life." There will be special music by the ladies' chorus and by a gallery chorus of young people. The evening

## SEVEN SENTENCE SERMONS

Let your religion make you more considerate, more loving and attractive, more able to think of and enter into the pleasure and interests of others.—Bishop Hall.

If all our wishes were gratified, most of our pleasures would be destroyed.—Archbishop Whately.

I've allus noticed grate success Is mixed with troubles, more or less, And it's the man who does the best That gets more kicks than all the rest.—James Whitcomb Riley.

How men undervalue the power of simplicity, but it is the real key to the heart.—Wordsworth.

For we are labourers together with God: ye are God's husbandry, ye are God's building.—I. Cor. 3:9.

It fortifies my soul to know, That, though I perish, Truth is so; That, howsoever I stray or range, Whate'er I do, Thou dost not change; I steadier step, when I recall, That, if I slip, Thou dost not fall.—Arthur Hugh Clough.

Reform those things in yourself which you blame in others.—Old Proverb.

Topic will be "When the Sun Was Risen." At the evening services there will be a number by the boys' chorus, a solo by Mr. C. W. Spreng and music by the orchestra.

First English Lutheran Church.

The cantata, "Resurrection Light," by Ashton will be given Sunday evening. Following is the complete program:

Organ prelude.

Opening service.

Hymn.

Offertory Anthem—"Christ Shall Give the Light," Clough-Leigher.

Cantata, "Resurrection Light," Ashford.

Chorus—Cry Aloud.

Soprano solo—Behold My Servant—Mine Elect.

Soprano solo and chorus—Hosanna to the Son of David.

Chorus—All Glory, Laud and Honor.

Alto solo and chorus—Now When the Morning Was Come.

Quartet—A Love Divine.

Soprano solo and chorus—As It Began to Dawn.

Soprano solo—Awake Awake!

Chorus—All Glory, Laud and Honor.

Benediction.

Organ postlude.

Soprano, Miss Edith Troxell; tenor, Mr. Milton Gustaf; alto, Miss MacAfee; bass, Mr. Harold Rankin; organist and director, Miss Lydia Emory.

Grace Cathedral.

At Grace Cathedral Holy Communion will be held at 7:30 o'clock. The morning service with special music will begin at 10:30. At 4:30 there will be a children's service.

The Westminster Presbyterian Church.

College and Hutton, Rev. Ralph Ward, pastor. The Easter program at the morning service will be as follows:

Prelude.

Processional.

Anthem—"The Lord Is Risen Indeed," choir.

Scripture recitation—"The Witnesses," second year Intermediate girls.

Prayer—Mr. Coover.

Solo—Miss Ruth Bomgardner.

Announcements and offering.

Male quartet—Lift Up Thy Voice.

A Song of Hope, Christ Is Risen—Junior department.

Anthem—An Easter Hymn of Gladness, choir.

Easter message—Dr. C. H. Lerrico.

Hymn—Hark Ten Thousand Harps and Voices.

Benediction—Rev. J. T. Copley.

The time of the evening service will change to 8 o'clock and the Christian Endeavor at 8:45. Rev. J. T. Copley will preach in the evening.

Potwin Presbyterian Church.

The cantata "The Resurrection and the Life," by Ira Bishop Wilson, will be given Sunday evening at 8 o'clock by the choir of the Potwin Presbyterian church. The program follows:

Prelude.

The Earth in Darkness Lies.

Chorus.

The Lament of the Women.

Soprano solo and women's chorus.

Let Not Your Heart Be Troubled.

Soprano solo, women's chorus, choir.

The Earthquake.

Men's chorus and choir.

O Death Where Is Thy Sting?

Chorus.

Fear Not Ye.

Quartet and choir.

Rejoice and Sing Praises, Choir.

Our Saviour Lives.

Bartitone solo and choir.

Victory, choir.

Miss E. Alma Nelson, soprano; Mr. Frank W. Harrison, bass; Mrs. Fred R. Munson, pianist; Sidney S. Smith, director.

Second Presbyterian Church.

There will be special Easter services at the Second Presbyterian church Sunday morning and evening.

The morning service will be at 10 o'clock. The program follows:

The Apostle Paul's Testimony.

The sacrament of the Lord's Supper will be administered Sunday morning and the new members received during the last three months will be publicly welcomed to the communion. There will be special Easter music.

The following program will be carried out at the evening hour of worship:

"The Light of the World Is Jesus."

Invocation by J. L. Probasco.

Song, "From Greenland's Icy Mountains."

Bible lesson, Matt. 28:1 to 9.

Special, Mr. Morns and Mr. Pratt's classes.

Anthem by the choir.

Prayer by the pastor.

Special selection by orchestra and offertory.

Song by the primary department of the Sunday school.

Shabazz in God's Kingdom by Elizabeth Johnston, Bessie Streeter, Edith Miller, Tommie Joseph, Sewell Woolman and Leon King.

Duet—"Harmonies, Merry Birds Are Singing," by Helen Sherburne and Mildred White, accompanied by Lucile Sherburne.

Story by Charles Sult.

"Japanese Love Song" by Lola Miller, Ethel May and Robert Hewitt.

Piano Solo, "Love's Pleasings," by Mrs. Viola Van Nye.

What a Child Can Do, by Eleanor Sutton, Bessie Bird, Hazel Marple, Mildred White, Dorothy Browning, Lucile Sherburne, Mamie Petrie, Fay Batchelor, Leona Gordon and Evelyn Myers.

Easter Every Moment, solo, Leon King.

First English Lutheran church,

## BIBLE STUDY for High School Credit By Mrs. C.F. Menninger.

Lesson 33.

Part VIII. Passion Week. Wednesday—a day of retirement at Bethany. Thursday—the last day with His disciples. Total Review.

1. Name the parts of this study in their order.

2. Which one records the largest number of events?

3. Which one is longest in point of time?

4. Which one has the shortest record?

5. From which place did Jesus start on the Triumphal Entry?

6. When and on which did Jesus pronounce His only miracle of judgment?

7. What did Jesus emphasize in His second cleansing of the temple?

8. Name the three parables of warning given to the critical leaders in the temple?

9. What was the nature of the three insidious questions asked of Jesus?

10. In what connection did Jesus give His prophecy of "The Last Judgment" in verse 29?

11. What in reality was "The Last Supper"?

12. When was it celebrated, and what was its significance?

13. What were the four things used in the Passover feast?

14. Who made the arrangements for the Passover feast for Jesus?

15. How definite were Jesus' orders in regard to the Last Supper?

16. In what way do the disciples display their ignorance of what Jesus meant to them?

17. What last object lesson did He give them on humility and service?

18. How does Jesus explain His act what startling statement did He make to them?

19. By what means did Jesus reveal the guilty one?

20. Where do we find the meaning of the Last Supper most fully described?

## CHURCH NOTICES

(These notices must be in the State Journal office by 2 o'clock on Friday afternoon. Unless otherwise noted in this column services will be held at 11 o'clock in the morning and 8:00 o'clock in the evening.)

Grace Cathedral, Eighth and Taylor streets, J. B. deB. Kaye, dean, G. M. Geisel, canon. Holy communion at 7:30 o'clock. Morning service at 10:30 o'clock. Children's service at 4:30 o'clock.

First German M. E. church, Fifth and Tyler streets, A. J. Ross, pastor. Services at 10:45 and 7:30 o'clock. Morning sermon subject, "The Resurrection." Evening, "The Living by the Dead." Evening, the choir will give the "Plan of Redemption," in song.

First Church of Christ, Scientist, Huntoon and Polk streets. Lesson subject, "Probation After Death." Wednesday evening meetings with testimonials of Christian Science healing.

Wesleyan Methodist church, Third and Jefferson streets, T. J. Pomeroy, pastor. Special musical service in the morning. Wednesday evening meeting with testimonials of Christian Science healing.

First Methodist Episcopal church, Sixth and Harrison streets, Benjamin Young, pastor. Morning sermon subject, "The Story of Two Gardens; an Easter Message." Evening, Easter cantata by the choir.

Potwin Presbyterian church, Fifth and West streets, H. L. Nelson, pastor. Morning sermon subject, "Tokens of the Resurrection." Evening, cantata, "The Resurrection and the Life."

First Presbyterian church, Eighth and Harrison streets, Stephen S. Esley, D. D. pastor. Morning sermon subject, "The Easter Victory." Evening, cantata, "Easter Eve and Morn."

First Baptist church, Robert Gordon, pastor. Morning, Easter program by the Sunday school. Evening, musical program by the choir.

Seabrook Congregational church, Third and Harrison streets, Edgar Smith, pastor. Morning sermon subject, "Opening the Everlasting Doors," followed by communion, reception of new members and baptism. Evening, "The Easter Story in Song and Hymn." Illustrated.

First United Presbyterian church, Eighth and Topeka avenues, Edgar Smith, pastor. Morning sermon subject, "The Death and Resurrection of Jesus Christ." Evening, "The Christian Armor—Faith."

German Evangelical St. Paul's church, Third and Hancock streets, G. H. Krueger, pastor. Preaching service at 7:30 o'clock in the evening.

East Side M. E. church, Seventh and Lime streets, J. F. Youngman, pastor. Morning sermon subject, "The Resurrection the Central Truth of Christianity." Evening, special Easter program by the choir.

Oakland, M. E. church, Sardou and Chester avenues, A. E. Peterson, pastor. Easter services by the Sunday school at 10:30 o'clock in the morning. Evening sermon subject, "Without the Wedding Robe."

Second United Brethren church, Fifth and Leland streets, M. L. Robert, pastor. Morning sermon by the Rev. G. M. Huffman. Evening service at 7:30 o'clock. Special music at both services.

Lowman M. E. church, 1101 Morris avenue, W. M. Balch, pastor. Morning, Easter sermon by the pastor. Evening, sermon subject, "Old-Fashioned Letter-Writing."

Central Park Christian church, Sixteenth and Central Park avenues, R. P. McPherson, minister. Morning sermon subject, "The Resurrection." Evening, "The World's Greatest Need."

St. John's Evangelical Lutheran church, Second and Van Buren streets, P. D. Mueller, pastor. German Easter services at 10:30 o'clock. English service in the evening.

Central Avenue Christian church, Grant and Central avenues, I. H. Beckholt, pastor. Morning service at 10:45 o'clock. Sermon subject, "The Invitation of a Risen Host." Evening, special services conducted by the junior congregation.

Church of the Good Shepherd, North Topeka street, Joseph F. D. pastor. Morning, Easter program and reception of members. Evening, sermon to young men. R. R. Y. M. C. A. young men especially invited.

Second Presbyterian church, Jackson and Gordon streets, Joseph F. Hicks, pastor. Morning sermon subject, "The Apostle Paul's Testimony." Evening, "The Resurrection." Special music. Evening, music, exercises.

First English Lutheran church,

Event 134—Christ's Farewell Discourses. Matt. 26:31-35; Mk. 14:27-31; Lu. 22:31-35; Ja. 12:16.

11. How did Jesus speak of Himself after the departure of Judas?

12. To what other great discourses of Jesus may this last talk be compared?

13. Where do we find the record of His most comforting words to the disciples?

14. Note three questions asked by disciples and give His answer.

15. Give three promises Jesus made to His disciples.

16. How did He set forth the union of Himself and His disciples?

17. In what way did He say we could best prove discipleship?

18. What did He explain to them in John 16?

19. How does the Intercessory Prayer, John 17?

20. For whom and what is Jesus' first petition?

21. Name three petitions for His disciples, verses 11, 15, 17.

22. What is His subject for prayer in verse 29?

23. What two great petitions are uttered for all His followers?

24. After the Supper was over, Judas immediately left the company and Jesus continued His talk far into the night. Only John tells about it—chapters 14-17. At the beginning of His ministry, Matthew tells of the Sermon on the Mount in which He described the members of His Kingdom and the laws which governed it. Now as He is about to leave them He explains the coming of the Holy Spirit to those who believe, and their relation to Him and to each other. Long before He gave them a model prayer, their prayer, but now He prays His prayer, our real "Lord's Prayer" and the "Woman" records it in chapter 17. These last words are great ones to the Christian, because they touch the profoundest truths and experiences in His life.

This would be a good place to put together the record of the occasions for the prayers of Jesus.

"Behold the Woman!" bears a message to every man and woman living in the world today. It is a story of powerful religious and spiritual significance.

It's a Lippincott publication, selling at \$1.35.

"Children of Hope" is by Stephen Whitman, author of "The Predestined," "The Isle of Life," etc.

Mr. Whitman's new novel tells the story of Aurelius Goodchild, of Zenaville, Ohio, and his three lovely daughters, Aglaia, Euphrosyne, and Thalia—the "three graces"—who, having come into a legacy of \$100,000, have decided to win in Europe the goals of their various ambitions. Aurelius, as quaint and lovable as Don Quixote himself, inventor, poet, painter, lover, pianist, tuner, portrait-painter, botanist, chemist, shabby-genteel and imperturbably romantic, is in a hurry to reach Aglaia, thirty, dreaming of the opera; Euphrosyne, twenty-five, with George Eliot in mind, determined to be a great novelist; and Thalia, twenty, filled with emulation of Rosa Bonheur—these are the principal characters. Far and near, the world is reached, and especially Florence, form the setting of the story.

Stephen Whitman is generally admitted to be one of the best draftsmen

in American fiction. He works very slowly, taking a couple of years to finish a novel. His remarkable attention to the niceties of style, character, situation and setting can be seen on every page of "Children of Hope." Published by the Century company of New York. Date of publication, April 21. Price \$1.40 net.

The best and latest novel published by Houghton Mifflin company, is "Just David," by Eleanor H. Porter. The author of "Pollyanna," "Miss Billie," "The Story of Marco," etc., tells here the story of a very lovable small boy, transplanted from the world of music in the freedom of the mountains to workaday village life. David transplants also his stout courage and radiant spirit, and brings happiness to all about him. "Just David" is one of those "life-giving" books that bear a message of joy and inspiration to all their readers, while David himself will live in every heart as a cherished friend. Illustrated, \$1.25.

Six books were published on March 25th by Doubleday, Page &amp; Co. They are: "Her Husband's Pursue," another story of the Pennsylvania Dutch, by Helen H. Martin; "Babbette," a romance of French life, by F. Berkley Smith; "Samboul Nights," a collection of tales of the romantic colorful east, by H. O. Dwight; "Afoot and Aweel in Europe," by Mrs. Mary S. Lockwood; "Mary Allen," a book for girls, by a new author, an author, Eleanor Marvin; and "The Apostle," by Paul Hyacinthe Loyson, translated by B. H. Clarke, volume XV in the "Drama League Plan."

Announcement is made by Doubleday, Page &amp; Co. of a war book to be published early in April, which has information in regard to the advance information in regard to the list of that house, for the reason that it was accepted for publication only a very short time ago, was set up in three days and sent to press immediately the proof sheets were O. K'd by the author.

The book, "Victory in Defeat," by Stanley Washburn, deals entirely with the Russian phase of the war, giving an analytical account of the great Russian retreat from Galicia and Poland. As correspondent for the London Times, Mr. Washburn was with the Russian armies throughout these campaigns from October, 1914, to November 1, 1915, and is just now returning to the Russian front to follow the spring and summer campaigns.

It is the absorbing story of a woman's quest of love amid the vices and excesses of an age when wantonness was an art and a woman became eminent only through her shame, and